

FRESH CREAM

Adding a new extension and painting the interior showed Katie and John Langley's period farmhouse in a new light

FEATURE MAIRI MACDONALD | PHOTOGRAPHY DOUGLAS GIBB



REPLANNED



HOME TRUTHS

THE PROPERTY
Early 19th-century farmhouse
LOCATION

Perthshire, Scotland

ROOMS Hall, drawing room,
sitting room, kitchen-diner,
pantry, utility room, boot room,
cloakroom, garden room,
playroom, five bedrooms
(two en suite), bathroom
PURCHASED 2004

PREVIOUS PROPERTY
'Before here, we lived in a Georgian
flat in Edinburgh,' says Katie.

hile looking for a rural property to raise a family, Katie and John Langley found an old stone farmhouse with three bedrooms and an acre of land. It included traditional stables and a garden with fabulous views of the Perthshire hills. 'It was just what we were looking for —a real project,' says Katie.

With John's building skills and Katie's love of interiors, the couple wanted something that required work, and although the property was quite modest, there was space for a large extension. 'It was fine for the two of us, but we knew that when we had children, we'd need more room,' explains Katie. Their priorities were to convert the steading into a two-bedroom holiday cottage, and build an office next door for John's new construction company, JML Contracts. 'It was a very busy few years,' recalls Katie. 'John was establishing his new business while converting the outbuildings, and I was still commuting to Edinburgh for my job in marketing.'

With the help of close friend and architect, Kerry Smith, the couple also drew up plans for their home extension. By the time all the plans were approved their first son, Jamie, now 8, had arrived. And just a few weeks before Freddie, 6, was born, the family moved into the newly completed holiday cottage to allow work on the farmhouse to begin. Will, 3, is the latest addition to the family.

Within a year, the extension was built, and the house now has five bedrooms and three bathrooms upstairs. Downstairs, the kitchen's size was doubled, and a pantry, utility room, cloakroom, boot room and small sitting room were also added. John was keen that the new extension should blend in with the farmhouse so he clad the building in salvaged stone. 'This was the slowest part of the project,' says Katie. 'But we have a home that looks as though it's been standing for 150 years, but has all the comfort and cost savings of a new-build.'

Now that the house is finished, Katie and John are able to enjoy the fruits of their labour. 'As the boys grow up, I'm sure we'll have to tweak a few things,' says Katie. 'The great thing is, there's lots of scope to do that here.'









